

GLIMPSE

2020



A PHOTOGRAPHY ZINE

In a time of strained connectivity, “Glimpse” serves as a window into people’s true essence.

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Special thank you to all of the photography subjects credited throughout!

Preface.

While trying to piece together the concept for this zine, I began to notice a pattern in all of my favorite past projects: people have become the common theme. I strive to reveal something special about my subjects and with this in mind, “Glimpse” started to unravel itself. My passion for finding unique details about people became the central mission of this project. Over the course of a semester I met with dozens of individuals who were kind enough to support me with their time, effort and stories. People who I had never met, shared personal stories such as the meaning behind a cherished tattoo or a favorite t-shirt.

I believe that my own journey toward self discovery is reflected in these pages, as I connected with my peers and found what makes them distinct. In a time of strained connectivity, “Glimpse” serves as a window into people’s true essence.

Almost all of these photographs were shot on my dad’s Nikkormat 35mm camera that he used while he was in high school and college. A sense of nostalgia and sentimental value enhanced the personal nature of these images, while challenging me to use an unfamiliar medium that is not brand new at all.

My hope is that as you flip through these pages you will reflect on what makes you special as well. I believe there are special things about all of us. Feel free to treat this zine as a diary in order to reflect on your own experiences and contemplate the question:

“What makes you, you?”

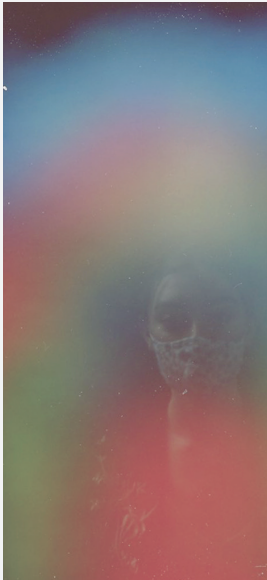
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SHOT ON NIKKORMAT 35MM

WORN IN.

Many of us have tons of clothing in our closets, probably too much. Each piece acts as time capsules for different eras of our lives and styles—that wide brimmed hat you tried really hard to make look good, those pants that never quite fit right, or the party dress that you wish you had somewhere to go in. What interests me more are the pieces that are irreplaceable: the ones that have value well beyond their price tags and tell a story so special, that when you look at them you are transported home. I believe a favorite t-shirt has that power.

**“If the threads of a T-Shirt
could talk, what would
they say?”**

For this photoshoot, subjects were asked to show up wearing their all-time favorite t-shirt. The simple photographs display the shirts as art pieces, and are accompanied by captions that reveal their importance. Some have symbolic meaning, others have a story, or came from somewhere special to the wearer. Nonetheless, each one has become a favorite for some reason or another. Now I ask you, which t-shirt in your drawer is your favorite? Where did it come from and what does it mean to you?



Angela Richter

"I remember this being the first time I bought myself a piece of clothing from the men's section of a store. I was only 14 or 15 at the time, but it finally dawned on me that a tee is just a tee — it didn't really matter what gender it was labeled as. Since then, I've embraced the idea of exploring fashion through a non-binary lens, and that's really what drives my personal style. Also, I love the graphic of the tee itself because it's from an old Japanese folk lore about a Gashadokuro which is an interesting story itself — but to me, the imagery of a skeleton is something I commonly gravitate towards. It is always a reminder that no matter what we look like on the outside, we are all just people, with a skeleton underneath it all."

Harry Parette

"This shirt isn't actually mine, I "borrowed" it from my sister a while ago. Now it's one of the shirts that I wear all the time. It reminds me of her and all of the places that we've been together. She just moved halfway across the country and I miss her, but it's nice to have this piece of her with me."





Harry Bahrenburg

"This is my favorite t-shirt because my mom got it for me. It's plain, black and oversized, so I know I will have it forever.



Kerry Flynn

"Something that I valued most about my dad was that he served in the military. Being that he passed when I was 12, there are only few memories I have of him and even some of those are dwindling with time. I have one of his t-shirt's that I sleep in at night and I wear this sweatshirt often from when he worked at West Point. It definitely was my mom's because he was a big fella, but when I wear it, it reminds me of what I valued most about him."

Jack Liggett

"This is my brother's favorite t-shirt. I steal it from him whenever I visit him in North Carolina and then give it back to him at Christmas every year. It's a running joke in my family."





Marcello Betman

"Back in my early days of high school, was when I first started to care about clothing and the way that I looked. Slowly, a few of my friends and I started to dive into the rabbit hole of streetwear. I saved up money that summer and took a train into New York City. I waited on line for an hour to get into the Supreme store. I saw this t-shirt and thought it was the coolest thing ever. It was the first "piece" that I ever bought and since then I've gotten more involved in the streetwear subculture."



Natalie Ford

"I wore this shirt because it's comfortable, it goes with everything, and also I feel that it represents my energy and outlook on life. I'm not going to let the negativity of life bring me down or stop me from living."

Nora Hogerty

"This t-shirt means the most to me because it's a shirt you wouldn't look twice at, but there is so much behind it! I found it in a vintage heap of t-shirts just like it, but then I personally screen printed the logo onto it and made it into something new! I think those are the coolest clothes, the ones that look normal but have a unique back-story."





Alyssa Dancel

"Cowboy Bebop is one of the most foundational animes that I hold dear to my heart. This is my favorite shirt because the art is so beautiful and the print translated so perfectly onto the shirt. This is my first anime t-shirt that is on a black solid, and it really gave me that serotonin boost. I also cannot afford to purchase a vintage Cowboy Bebop shirt, but this is a kickass bootleg so I'm living."

Beyond the Threads:

What your t-shirt says about you.

A reflection by Erica Capobianco

Precisely folded ready to be worn or wrinkled and shoved in a drawer. Crisp and stiff or soft and pilled. Slim and shrunken or boxy and oversized. Thrifted or new with tags. A plunged v-neck or a subtle scoop neck.

Whatever it may look like, t-shirts are universal in everyone's wardrobes.

When you blankly stare at your closet feeling like you have nothing to wear, a trusty tee is always there. Whether it's layered under a leather moto jacket or a bulky wool sweater or simply tucked into a pair of high-rise jeans, t-shirts always possess an unwavering timeless appeal. In any combination, a plain t-shirt is an instant remedy for a serious case of a style rut.

Regardless of style, your t-shirt is both intimate and sacred. There's an unspoken feeling when you slip one on. Its fabric feels so natural to touch and sculpts to your figure as if it's a second skin. Your shared experiences when wearing your favorite tee reside in every thread and stitch.

Perhaps the brush of cotton wrapping around you in an embrace shielded your nerves on your first day of school. Its oversized shape swallowed your frame and comforted you after your first heartbreak. When its cooling wicker material absorbed your perspiration during an impossible final exam. Or when you reached for one with a bright or bold pattern that Tuesday morning, you radiated a newly found confidence that entire day.

While it protected and covered you in some of your most vulnerable moments, sometimes, life couldn't seem to do the same for these crisp, cotton companions. Still, whether it shrunk a size or two after your mom mistakenly tossed in the dryer, or it became permanently stained after you spilled some of your piping hot espresso on it, your favorite t-shirt will never be replaced.

In the endless cycle of fleeting trends, it's the interpretation of the classic yet simplistic t-shirt that marks both our individuality and style.

BETWEEN THE LINES. BETWEEN

*What does your
handwriting say
about you?*

GRAPHOLOGY is the analysis of the physical characteristics and patterns of handwriting with attempt to identify the writer, indicate the psychological state at the time of writing, or evaluate personality characteristics.

FACTS TO KNOW:

1. Your handwriting can reveal as many as 5,000 potential characteristics about you, including physical ailments.
2. Handwriting can be linked to intellect, emotion, self-esteem, mood or physical features.
3. Writing analysis consists of three major categories: movement, spacing and form.
4. Graphology is used by corporations for purposes that include management selection and team building.
5. Graphology is also used by law enforcement to solve crimes that involve handwritten evidence.
7. No two people in the world can have the same handwriting. Like a fingerprint, your handwriting is completely unique.



LETTER SIZE:

Large letters can indicate an outgoing or ego-centric personality.

Small letters reflect an introverted or concentrated disposition.

Wide spaces

Narrow Spaces

SPACING:

Wide spaces may indicate feeling lonely or more comfortable in environments with less people.

Narrow spacing is common in people who enjoy crowds and feed off of the energy of others.



DOTTING YOUR I'S:

Placing the dot directly above the "i" shows an attention to detail.

Slashing your "i" can indicate someone who is self-critical or feels inadequate.

Rounded

Pointed

ROUNDNESS:

Rounded letters show an artistic and creative side.

Pointed letters show intense intellect, possible aggression and a curiosity for learning.



OPEN OR CLOSED O'S:

Open O's can represent being talkative or naturally social. This can show a willingness to let others in.

Closed O's indicate being private or introverted.

Hello, my name is...

SLANTING:

Slanting to the right means you are open to new experiences and learning from others.

Hello, my name is...

Slanting to the left can show a tendency to keep to yourself and not show your true self to new people.

Hello, my name is...

No slant shows a logical and practical approach.

ed in a church
was buried along
her name
body came
Mckenzie
the diet from
panels as
the grave
you could have
toward
I don't leave
get thoughts
caught
about
the summer
in competition
my peace of mind
you know
magazine
world
Seasons
the good
night
live
I wonder where I am
reasons, babe
in my relationship to
I talk on through you
You're
than
most
on
songs
dancing
ghost
I'm
what
if
I
I
I
best
I
HANGRY
GIVE YOUR HEART
and soul to me
and life will al
la vie en
Somewhere
Over the
Rainbow



INFRA-READ

An Exploration in Aura Photography

Photos by MAGIC JEWELRY
238 Canal St #108, New York, NY 10013

Capturing Auras on film since 1995.

For most of their 25 years in business, Magic Jewelry has been the only establishment in New York City capturing people's auras on film. Sometime in the 1970s, a camera was developed that could capture the electromagnetic field surrounding the body through a double exposure. The first exposure is a normal portrait of the subject. The second records information via hand sensors, producing colors associated with the body's electric field. Those colors are said to represent the aura. Out of the 100 cameras of its kind in existence, one is possessed by Magic Jewelry.



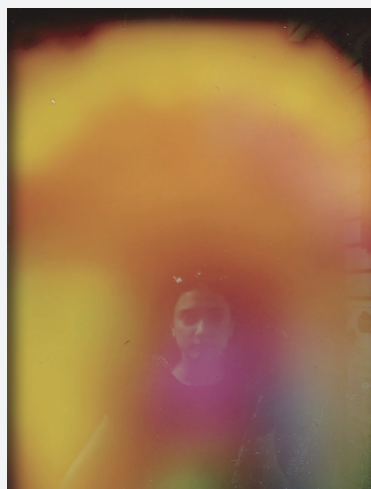
DAPHNE DUMAURIER, 21.

“I’m at a point in my life where my desire is to live for myself and not for the success that comes with following what other people tell me my life is supposed to be like.”



VICTORIA RIZZOS, 24.

“If I had to label this chapter of my life, it would probably be something along the lines of ‘Perseverance: Learning more about what I want and also understanding more about who I am and who I want to become along the way.’”



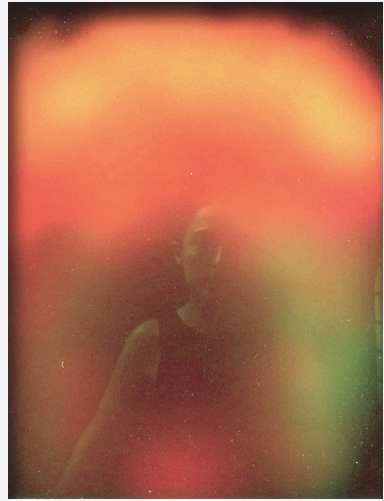
AMANDA LAURO, 21.

“I am at the precipice of a time in my life where I will learn what I am truly capable of.”



MARCHE DUMAURIER . 19.

“Sommerferienewigkeitsgefühl, which is an absurd German word that translates to the sensation that summer will last forever.”



SAMANTHA LAURO. 24.

“Currently I am at a period in my life of unexpected yet meaningful growth”



RYAN BUXTON. 19.

"I feel like the tension of a compressed spring. I am enjoying each moment, but already have one foot out the door mentally."

A U R A
C O L O R
T H E O R Y

Purple: In-tune with psychic energy. Mysterious, sensitive, Unconventional.

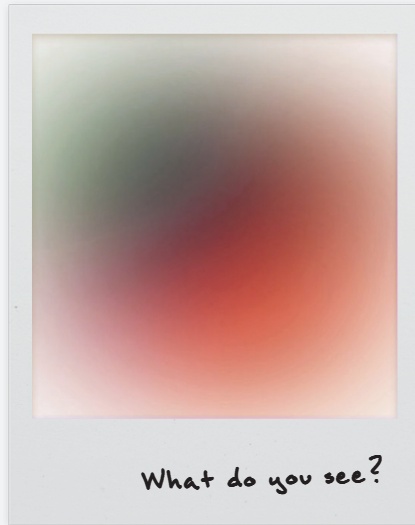
Blue: Strong intuition. Clear communicators. Nurturing, supportive and sensitive.

Green: The aura of healers. Aesthetically minded. Creative, focused, in touch with the natural world.

Yellow: Often introverted. Logical, optimistic, playful, open-minded. Takes on the energy of others.

Orange: Independent, confident, charming. Can sometimes be emotionally aloof. Loves taking on new challenges.

Red: One of the strongest energetic auras. Driven by success and leadership. Adventurous, takes actions. passionate.



READING AURA PHOTOS: 101

The Left Side: The receptive side of one's emotions, or the energy coming in. This can represent what someone is creating for their future.

The Right Side: The expressive or active side. This represents the outward personality. This side can also reference the recent past.

The Center: What a person is experiencing at the current moment. If there is an arch here, it represents hopes goals and aspirations.

Aura Expanded Outward: Spiritual expansion or emotional availability. Can also show a sense of adventure.

Small or Contained Aura: Focus, or a desire for solitude.



**INK
DIFFE**



TATTOO DIARIES

When you see a person with a tattoo, what is the first thing you say to them? Everyone wants to know: how, where, why, when, and did it hurt? Most people have a deep curiosity about tattoos, and the unique meanings and symbolism behind them.

This photo series satisfied my own desire to ask my peers with interesting ink those same questions. I see tattoos as something indicative of a person's true essence, and that's why I am always so curious about them. For this photoshoot, I reached out to individuals who have tattoos and asked them to share their piece and what it means to them.

I have a deep admiration for people in and around my age who proudly adorn their bodies with imagery or words that will stay with them forever. **Each person in this series was moved by something enough to want to make it permanent.** Whether it's something deeply personal or a spontaneous whim of creativity. A tattoo will always hold some importance to its owner — big or small. I truly enjoyed learning about each tattoo photographed. The reasoning behind each tattoo shows not only the owner's values but their methodology for getting one.

Lastly, I asked each subject to choose their own photoshoot location. We went to places where they were comfortable or somewhere that felt relevant to their tattoo, making each experience completely unique. The resulting photographs provide insight into the identity of each individual.

SHOT ON NIKKORMAT 35MM

RENT.





MARCHE DUMAURIER

"The little potato-head guy is probably my favorite tattoo. After high school I took a road trip and my goal was to hit the West Coast, more specifically Oregon (my second favorite state). I finally arrived in Portland, and the very first thing I did was look for a tattoo parlor. I had no idea what I wanted to get, where to get it, how much it'll cost, or how long it'll take. But I trusted myself to figure it out. I found a place, parked and walked behind my car glancing at my collection of bumper stickers that I hope to emulate with my tattoos. And there he was: my carpet-bagger. A man alone, with nothing but his clothes, a tiny bag, and a pipe. It was instantaneous that I decided HE was gonna be my tattoo. I felt like he was exactly what I needed at that moment. I felt like I WAS him. And I still feel that way! He's one of those small reminders that encourage me to explore and travel; to get up and just GO. He reinforces my desire to have few physical attachments, and just enjoy the world and all its incredible opportunities. He reminds me that life can be whatever you want, you just have to get up and go. I named him "Carter" because Carmen San Diego was too obvious. He was the most impromptu tattoo I've ever gotten, and I've never regretted it."

WHITMAN DAVIS

"My one tattoo, the word "kill" done in stick and poke ink with a needle stuck into the bottom of a pencil, seemed like a really cool idea at the time. I was full of angst and attracted to the idea of a rebellious life style (that I did not actually live). At the time I was struggling to listen to my emotional self in healthy ways, and found a lot of comfort in creating a hard, cool exterior that I could easily show off with the aggressive music I listened to and generally pretty reserved demeanor. It seemed like a natural decision. A friend of mine had ordered stick and poke ink and that Friday night was the time to get tattoos. And there it was, the word "kill" written way bigger than I had intended it to be, by a friend of mine who was doing tattoo's for the first time. I kept it hidden from my family for almost 4 whole years and when they found out, they were way calmer than I expected them to be. There was never a whole lot of regret, even as I grew emotionally and my hard, defensive tendencies began to fade. Any of my friends or family (I hope), would tell you that my tattoo does not represent the softer side of myself that I have embraced so openly. It exists as a piece of my body's history. It is imbued with memories; tales from the distant past of a young man with a hell of a lot to learn. Every time I see it I am reminded of who I am and how much I have grown."





GABRIELLE SALKO

“So basically my tattoo is the trinity knot. However, it doesn’t mean the typical meaning associated with the Trinity knot (at least to me). My dad went on a trip to Scotland when I was 15 and brought me back a necklace with the Trinity knot on it — and told me it represented family and whenever I wear it, I’ll be closer to them. So that’s why I got it!”

KYLIE FORSTER

"I knew before I even arrived in Paris that I wanted a tattoo that would symbolize my time in the city long after I returned home. To me, '9 Rue Bleue' was the most meaningful manifestation of this because it is much more than just the physical address in which I lived; it is the bonds that were created over home cooked meals around the dinner table, the laughs shared over stories that have since escaped my mind, the overwhelming sense of excitement I felt the first time I stood on the balcony and saw the Eiffel Tower in the distance, and both the sadness and satisfaction that overcame me as I took in that view for the last time. My tattoo is not only a representation of the place I was lucky enough to call home, but a daily reminder of a time of deep personal growth and happiness."

LAURA MESHINI

"My tattoo 'BLEUE' was done in my handwriting. I knew that I wanted a physical way to commemorate my time living in Paris to compliment the array of memories that now live in my head. I always felt connected to our street in Paris, Rue Bleue. From the cute businesses and our school and apartment, to the way the sky always caught my attention the second I turned the corner onto the street. My tattoo will always remind me of the peace, opportunity, and adventure that lived on Rue Bleue!"







SEAMUS EAGAN

"The mountains on my inner arm was my first tattoo. I got it right before I was leaving home for the first time to play junior hockey and I wanted something to remind me of Vermont, so I got it! Then I got the rose on my forearm with my sisters' birth years and initials on them. We are all super close and I want something to remind me of my family when I needed them while I was away from home. Then I got the big piece on my arm. The theme of that one is to highlight courage and confidence. Mental health has always been something I have struggled with, so with that lion I wanted to showcase the courage I have each day while battling it!"



VANESSA SHEPHERD

"My tattoo represents a lot of things for me: It's a reminder of my time abroad, it's a tribute to one of my favorite pieces of art, and it's a symbol of human connection. I'm not religious, but I do believe that everything happens for a reason. Specifically, I think that every person comes in and out of our lives for a reason. Sometimes our relationships with others are absolutely wonderful, and sometimes they feel like a constant challenge — but I truly think every interaction shapes us in some way and/or teaches us something. Maybe it sounds corny, but I just truly love connecting with others. I struggled for years with feeling like I just wasn't good at connecting with people; but this thought process of trying to see purpose in every interaction has truly made a difference in my mental health and my life overall."

JACKSON KLARSFELD

“Highway flowers is an idea my friend gave me on a trip to Lake Tahoe we did at the beginning of quarantine. We were talking about what we would name a novel if we were to write one and that’s what she said for her’s. It just stuck with me for so long, that I ended up stealing it for my band name. I got it to remind me of that trip and this crazy year. They’re something pretty to take in while you’re getting where you’re going, and I think that’s beautiful.”





"My grandpa lives on a ranch in Salinas, California, that's why I have so much barbed wire on my chest. There's a bougainvillea growing around it because I always had one growing up a fence in my backyard. The hula girl was just an artist I found on Instagram that I liked. There is no meaning behind her. Kind of a stupid story that I got a naked girl on my arm for my first tattoo"

SHOT ON NIKON D5200

What's in the Bag?

What a person chooses to carry around in their bag each day can speak volumes to their personality. This photo series explores handbags and their contents. The items in these bags become a sculptural embodiment of their owner's identity.





Claudia Neddermann



Steven Ciravolo



Nora Nucullaj



Erin Flynn



Erica Capobianco



Levitt Yaffe



Mark Bissell

The Things We Carry.

BY SAMANTHA LAURO

Every day we carry pieces of ourselves through life. Each person holds a complex, and individualized perspective, which translates into an eclectic collection of human existence.

We are in essence a body of moments consciously and unconsciously pieced together. This amalgamation takes physical form as we reach for symbolic objects that provide us with comfort, nostalgia, utility, and hope. These tokens help us in our daily lives either in practice or in belief.

Moreover, object-gathering transcends history and innate developmental practice. Throughout recorded time individuals often assigned ritualistic meaning to objects, and even at early stages of childhood we latch onto objects that help us to feel secure, such as a stuffed animal.

What does this all mean? Perhaps the tangible items that we carry translate into a pseudo portrait — our essence represented by a group of disparate objects that hold special meaning. Look around — what objects surround you? Do the items represent memories or hold particular value? Further, what do you carry with you, physically and in parallel metaphorically?



GLIMPSE

/glim(p)s/

noun

A momentary or partial view of someone or something.